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Charles Scribner's Sons, 1997. p183.

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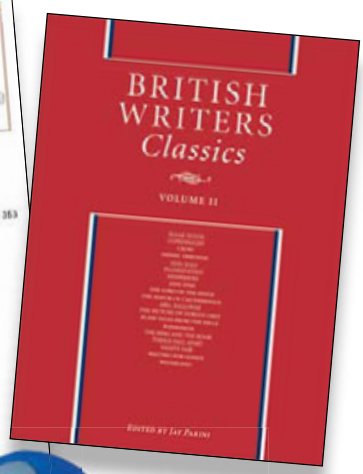
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Charles Dickens (1812-1870)



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by **Laura A. Pritchard**

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The screenshot displays the Scribner Writers Online search interface. At the top, there is a search bar with the text 'Search' and a dropdown menu for 'Hemingway'. Below the search bar, there are options for 'All entries' and 'All entries in this volume'. The search results show 'Ernest Hemingway (1899-1962)' with a 'View Full Text' button. Below the search results, there is a section titled 'Ernest Hemingway (1899-1962)' with a portrait of Hemingway and a 'View Full Text' button. The main content area shows a snippet of text from 'The Sun Also Rises' by Ernest Hemingway, discussing his friendship with Fitzgerald and his time in Paris.

The Sun also Rises

Fitzgerald and Hemingway met in Paris late friendship that did not begin to unravel until the end of the following year. At the time they met, Fitzgerald had published half a dozen books, was only beginning to make a literary reputation, and Hemingway, the experience he had subsequent years in Europe, and his remarkable Paris in the fall of 1921 and lived there in spite of the money Ernest earned as a foreign correspondent, and he was struggling to write, first, "a story and, in time, a novel. In those years of loved fun, and so did women, children, and

Hemingway arrived with an almost embarrassingly laudatory letter of introduction from Sherwood Anderson, whom he had befriended in Chicago. The introduction brought him into contact with major figures in the Parisian artistic community, and almost everyone Hemingway met became his enthusiastic supporter. Gertrude Stein advised him to get out of journalism and to write with greater discipline: "Begin over again and concentrate," she instructed him after reading one overly descriptive work. She also became a family friend, serving as godmother to the Hemingways' son Bumby. (Bumby's real name was John, Hemingway had two other sons, Patrick and Gregory, with his second wife, Pauline.) Ezra Pound sang Hemingway's praises to Ford Madox Ford.

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who took him on as an associate editor of the *Transatlantic Review*. Hemingway was "the finest prose stylist in the world," Pound maintained of the twenty-four-year-old writer. Hemingway's sentences struck the reader, Ford said, like pebbles fetched from a brook.

Hemingway placed little or no support in Paris then, but he wanted to earn a writer

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The screenshot displays the Scribner Writers Online interface. At the top, it shows the Gale logo and navigation options. A search bar on the left contains the text '12215'. The main area shows a list of search results for '12215', including titles like '1. First Recollections', '2. Love and Sin', '3. Posthumous Publications', '4. From Kismet City to Fate', '5. Introduction', '6. Africa, Spain, and the West', '7. A Farewell to Arms', '8. Resignation, From 1923-1925', '9. William of the 23rd', '10. The Writer's Craft', '11. War Affairs', '12. Country Matters', '13. War Affairs and the Resignation Series', '14. The Sun Also Rises', '15. A Fascination with Death', '16. Style', '17. The Code', '18. The Relationship Between Style and Resignation', and '19. The Making of a Writer'. Each result includes a title, author, and a 'Tools' button. A 'Tools' menu is overlaid on the bottom right, listing options: 'View 1 PDF pages', 'Print Preview', 'E-mail', 'Download', 'Download MP3', 'Citation Tools', 'Arabic Translate', and a 'Translate' button.

Note: Individual titles within the collections are not available for purchase.

Scribner Writers Online offers

American Writers

36-volume collection

ISBN: 978-06843-1685-7

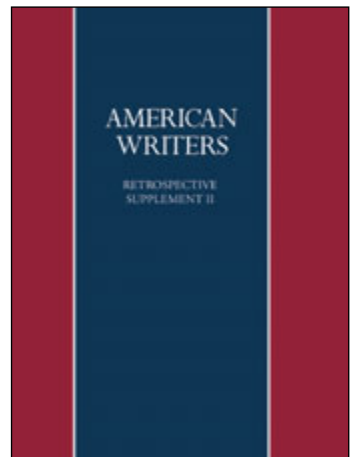
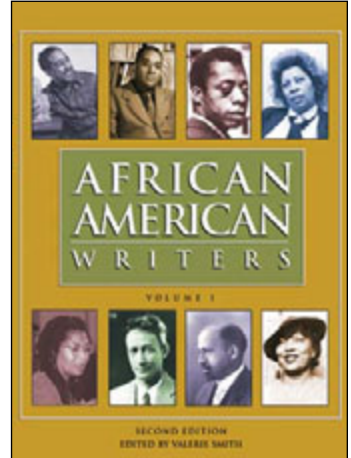
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Note: *American Writers* and *British Writers* are ongoing series; future volumes are available as a Standing Order. Approximately one new volume — per each series — is published each year.

these award-winning titles

British Writers

26-volume collection

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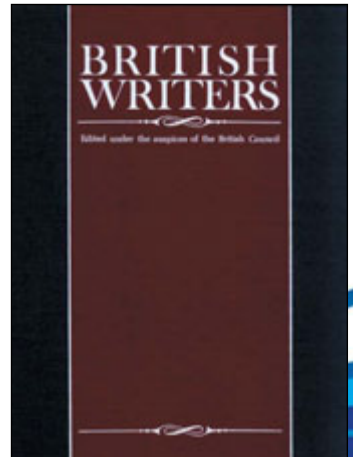
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- Series index (volume 14)

European Writers covers more than 250 of the most notable figures in world literature, including Saint Augustine, Miguel de Cervantes, Voltaire, Heinrich Heine, Ivan Turgenev, Marcel Proust, Jean Genet and many more. The collection also includes topic entries such as Arthurian Legend, Medieval Drama, The Well-Made Play and others.



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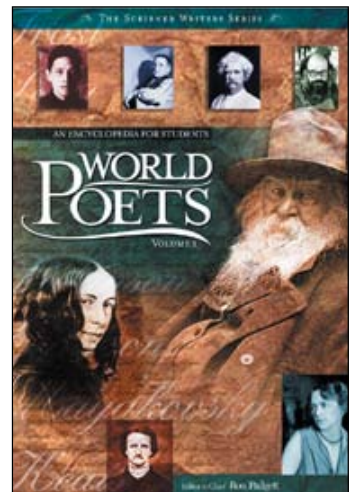
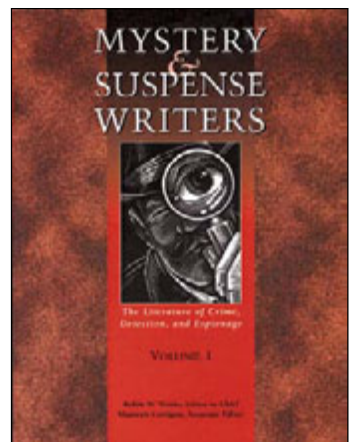
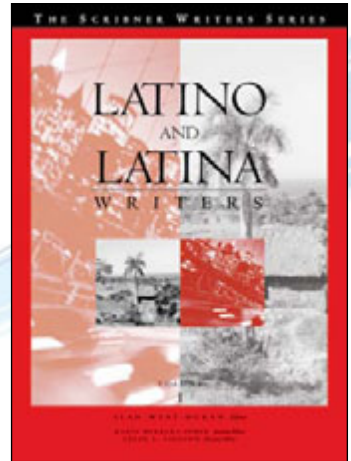
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This collection embraces Scribner literature titles that focus on different aspects of world and genre literature. It includes:

- *African Writers*, 1st ed., 2-vol. set
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- *Latino and Latina Writers*, 2-vol. set
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- *Writers for Children*, 1 vol.
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- *Writers for Young Adults*, Supplement 1

For example, *African Writers* is a 2-volume set that covers 65 African writers from seventeen countries writing in English, French, Portuguese, Arabic and indigenous languages. Authors span the late 19th century to the present and include such figures as: Najib Mahfuz, Wole Soyinka and Nadine Gordimer.

Genre titles include *Mystery and Suspense Writers*, *Science Fiction Writers*, *Writers for Young Adults*, and more. For example, *Mystery and Suspense Writers* is a 2-volume set on mystery, detective and espionage fiction and covers in 84 articles some of the most influential and popular writers of the genre, including Elmore Leonard, Sue Grafton and Patricia Cornwell.



Note: Individual titles within the collections are not available for purchase.

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